

Song: Along comes Mary
Group: Bloodhound Gang
Album: Hooray for Boobies

RIFF1: 6x **G** 2x **C** 6x **D** 2x **C** 6x **Eb** 2x **D** 6x **C** 2x **D** (2x)

VERSE1:

G **D** **Eb** **C**
Every time I think that I'm the only one who's lonely someone calls - on me
G **D** **Eb** **C**
And every now and then I spend my time at rhyme and verse and curse those faults - in me

BRIDGE1:

G **Bb** **G** **Bb**
And then along comes Mary (Mary,Mary) , then along comes Mary (Mary, Mary)
G **D** **Eb** **C** **G** **Bb**
And does she want to give me kicks and be my steady chick and give me pick of memories
G **D** **Eb** **C** **G** **Bb**
Or maybe rather gather tales from all the fails and tribulations no one ever sees

CHORUS:

D **Eb** **D C** **D G** **F** **Bb**
When we met I was sure out to lunch now my empty cup tastes as sweet as the punch -
Riff1
sweet as the punch

VERSE2:

When vague desire is the fire in the eyes of chicks whose sickness is the games they play
And when the masquerade is played the neighbor folks make jokes at who is most to blame today

BRIDGE2:

And then along comes Mary (Mary,Mary) , then along comes Mary (Mary, Mary)
And does she want to set them free and let them see reality from where she got her name
And will they struggle much when told that such a tender touch of hers will make them not the same

CHORUS

VERSE3:

And when the morning of the warning's passed the gassed and flaccid kids are flung across the stars
The psychodramas and the traumas gone the songs have all been sung and hung upon the scars

BRIDGE3:

And then along comes Mary (Mary,Mary) , then along comes Mary (Mary, Mary)
And does she want to see the stains, the dead remains of all the pain she left the night before
Or will their waking eyes reflect the lies and make them realize their urgent cry for sight no more

CHORUS

OUTRO: play 6 times the first line of CHORUS

END: SWEET AS THE PUNCH !!!
